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The winners of the 2015 awards

Glass in Venice Prize

The judging committee for the Glass in Venice prize has proclaimed the winners of the 2015 awards as among those who best express the art of glass: **Davide Fuin**, for his expert use of Murano techniques, and **Maria Grazia Rosin**, for her original artistic works.

The prize was awarded to **Davide Fuin** for his particular links with the tradition and production techniques typical of Murano, being an excellent glass master who excels in his ability to make blown items according to Murano tradition, highlighting especially the techniques of reticello and retortoli filigree, incalmo and aventurine.

The prize was awarded to the internationally recognised artist **Maria Grazia Rosin** for her works distinguished by an extremely original imprint: playful installations in combinations of sound and light that are absolutely contemporary, made with traditional Murano techniques in association with the best glass masters.

The commission also decided to award a special career prize, which will be announced and presented at a ceremony in October.

The Prize, now in its fourth year, is part of the Glass in Venice Project, promoted by the Istituto Veneto di Scienze Lettere e Arti and the Fondazione Musei Civici di Venezia. Previous winners are Pino Signoretto and Bertil Vallien (2012); Andrea Zilio and Toots Zynsky (2013); Giulano Ballarin and Joan Crous (2014).

The members of the Commission are Rosa Barovier, glass historian; Gabriella Belli, director of the Fondazione Musei Civici di Venezia; Sandro Franchini, chancellor emeritus of the Istituto Veneto di Scienze Lettere ed Arti; Sandro Pezzoli, collector; Chiara Squarcina, director of the Museo del Vetro, Murano.



Riedel Award

The Riedel Award is organised by the Istituto Veneto and Riedel Crystal of Austria, and aimed at young artists and designers under 30. Now in its second year, it has been awarded to the Canadian artist **Shay Salehi** with the following reasons: *“Shay Salehi’s Pâte de Verre works are an original reinterpretation of glass. What distinguishes them is the fact that they do not display the classic properties of glass such as its transparency or optics, but they are able to transform it into something unconventional and unusual. At first glance one might consider her bowls to be made of another material. Moreover, the use of this technique, the concept of her works - so uncontrolled and uneven - the way she fuses the glass into pure and simple forms, all this is definitely noteworthy”*. Georg J. Riedel

The members of the Commission are Georg J. Riedel, chairman of Riedel Crystal; Rosa Barovier, glass historian; Gabriella Belli, director of the Fondazione Musei Civici di Venezia; Sandro Franchini, chancellor emeritus of the Istituto Veneto di Scienze Lettere ed Arti; Chiara Squarcina, director of the Museo del Vetro, Murano

The prize-giving ceremony for the two awards will take place on 15 September at Palazzo Franchetti at 5.30 pm

For the occasion, the prizewinning artists’ works will be on display in the foyer of Palazzo Loredan, premises of the Istituto Veneto, from 15 September to 13 October, every day from 10 am to 6 pm.

PRESS OFFICE

Istituto Veneto di Scienze Lettere ed Arti

ANNA ZEMELLA 041 5208493 - 335 5426548 annazemella@annazeta.it

Fondazione Musei Civici di Venezia

RICCARDO BON tel +39 041 2405225-32 - +39 346 0844843 press@fmcvenezia.it