

TOOTS ZYNSKY

Museum Solo and Group Exhibitions

Select Museum Solo* and Group Exhibitions

2013

Racine Art Museum, Racine, WI, *Top 10 at 10: Favorites from RAM's Collection*

New Mexico Museum of Art , Santa Fe , New Mexico, *Chromatic Fusion:The Art of Fused Glass*

Tacoma Art Museum, Tacoma, WA, *Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection*

Fort Wayne Museum of Art, Fort Wayne, IN, *The Chihuly Effect: Pushing the Boundaries of Studio Glass*

2012

Cleveland Museum of Art, Cleveland Ohio, *Studio Glass in Force: Dialogue and Innovation*

Museum of Fine Arts, St Petersburg Florida, *Global and Local: Studio and Contemporary Glass on Florida's West Coast*

The Newark Museum , Newark, New Jersey, *Studio Glass 1962-2012*

Boca Museum of Art, Boca Raton, Florida, *Glass Act, The Contemporary Art Glass Movement Turns 50*

LACMA, Los Angeles County Museum of Art, Los Angeles, CA

Toledo Museum of Art, Toledo OH, *Color Ignited: Glass 1962-2012*

Tampa Museum of Art, Tampa, FL *Selections from the Permanent Collection*

Patty and Jay Baker Naples Museum of Art, Naples, FL, *Evolution/Revolution:Fifty Years of American Studio Glass*

Norton Museum of Art, West Palm Beach, FL, *Studio Glass: Works from The Museum Collection*

Crocker Art Museum, Sacramento, CA, USA Red Hot and Blown: Contemporary Glass from the Crocker's Collection

2011

*The Corning Museum of Glass, Corning, NY, *Masters of Studio Glass, Toots Zynsky*

2010

The Norton Museum of Art, West Palm Beach, FL, *Beyond the Figure: Abstract Sculpture in the Norton Collection*

The Racine Art Museum Racine, Wisconsin *A Glass Act: First Rate Glass from RAM's Collection*

Montreal Museum of Fine Arts, Montreal (Quebec) Canada, *The Body in Glass: Gift of the Anna and Joe Mendel Collection to the Montreal Museum of Fine Arts*

Bellevue Arts Museum, Bellevue, WA, *Eyes For Glass: The Price Collection*

2009

Corning Museum of Glass, Corning, NY *Voices of Contemporary Glass: The Heineman Collection*

Museum of Fine Arts, Houston, Texas *Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis Dubois Collection*

The Patty and Jay Baker Naples Museum of Art, Naples, Florida, *Living with Studio Furniture: Collection of Robert and Carolyn Springborn*

2008

The Cooper-Hewitt Museum, National Design Museum, Smithsonian Institution, New York *Rococo: The Continuing Curve 1730-2008*

Houston Center for Contemporary Craft, Houston, TX, *Hot Glass, Cool Collections*

Cantor Arts Center at Stanford University, Stanford, CA, *Contemporary Glass*

Museum of Art, Rhode Island School of Design, Providence, RI, *Studio Glass in Rhode Island: The Chihuly Years*

The Powerhouse Museum, Sydney, Australia, *Inspired! Design Across Time, permanent exhibition of objects from the collection of the Powerhouse Museum*

Newport Art Museum, Newport, RI, U.S.A. *Networks 2008*

2007

Montreal Museum of Fine Arts, Montreal, Canada, *All for Art! Great Private Collections Among Us*

Carnegie Museum of Art, Pittsburgh, PA, USA, *Viva Vetro! Glass Alive! Venice and America, 1950-2006*

The Newark Museum, Newark, NJ, U.S.A. *The Art of Glass from Galé to Chihuly: Highlights from the Lowenbach Collection*

The Museum of Design and Contemporary Applied Arts (MUDAC), Lausanne, Switzerland, *Contemporary Glass Art: A new vision of the mudac's collection (Permanent exhibition)*

Farnsworth Art Museum, Rockland, ME, U.S.A., *A Gathering of Contemporary Glass*

2006

Glasmuseet Ebeltoft, Ebeltoft, Denmark *Twenty Years On*

Angeles County Museum of Art, Los Angeles, CA, *Glass: Material Matters*

Steninge Slott Cultural Centre, Marsta, Sweden, *Steninge World Exhibition of Art Glass*

Springfield Museum of Art, Springfield, Ohio, USA, *Two Media/ Two Expressions; an exhibition of Contemporary Clay and Glass*

Seattle Asian Art Museum, Seattle, WA, U.S.A., *A Transparent Legacy: Studio Glass Gifted to the Seattle Art Museum from the Collection of Jon and Mary Shirley*

The Brunnier Art Museum, Iowa State University, Ames, Iowa, USA, *From Craft to Art: Contemporary Studio Sculpture*

Worcester Center for Crafts, USA, *New England Glass: The Quiet Force Worcester, MA, USA*

2005

National Gallery of Australia, Canberra, Australia, *Transformations: the Language of Craft*

Musée Tomo, Tokyo, Japan, *Contemporary Glass- Light Transfigured, from Toyoma City Collection*

Bellevue Arts Museum, Bellevue, Washington, USA, *Taking Shape: Pilchuck Glass School in the '70s*

*Notojima Glass Art Museum, Notojima-machi, Japan *Toots Zynsky*

Glass from the Olnick Spanu Collection, North American Tour, 2003-2006, including the Detroit Institute of Arts, Detroit, MI

The RISD Museum of Art, Providence, RI, *Chazan's Choice: Gifts of Contemporary Art to the RISD Museum*

The Arts and Science Center for Southeast Arkansas, Pine Bluff, AZ, *American Studio Glass: A Survey of the Movement* (traveling exhibition)

Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Exhibition of the Permanent Collection*

Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art (traveling exhibition) Louise Wells Cameron Art Museum, Wilmington, NC; Muskegon Museum of Art, Muskegon, MI; Krasl Art Center, St. Joseph, MI

2004

*Shoha Museum of Sarutahiko Shrine, Ise, Japan *Toots Zynsky*

The Marxhausen Gallery of Art, Concordia University, Seward Nebraska, USA, *Studio Glass International: Selections from the Esterling/Wake Collection*

The RISD Museum of Art, Providence, RI, *Recent Acquisitions in Glass American Studio Glass: A Survey of the Movement* (traveling exhibition) Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA; Bergstrom-Mahler Museum, Neenah, WI, Heckscher Museum of Art, Huntington, NY, International Museum of Art and Science, NcAllen, TX,

Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art (traveling exhibition) The Morris Museum, Morristown, NJ; Museum of Texas Tech University, Lubbock, TX; The Taft Museum, Cincinnati, Ohio,

Kogenezaki Glass Museum, Shizuoka, Japan, *Technique and Expression II: Fusing and Gluing*

2003

Norton Museum of Art, West Palm Beach, Florida, USA, *Fire and Form: The Art of Contemporary Glass*

The Huntington Museum of Art, Huntington, West Virginia, USA. *Through American Eyes: Two Centuries of American Art from the Huntington Museum of Art* (traveling exhibition)

Toledo Museum of Art, Toledo, OH USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)

Kentucky Museum of Arts and Design (formerly Kentucky Art and Craft Foundation), Louisville, Kentucky, USA, *Glass Vessel: An International Invitational*

The World Craft Forum Kanazawa, Kanazawa, Japan, World Competition of Arts and Crafts, Kanazawa, Special Invitational Exhibition "*Crafts Now - 21 Artists each from America, Europe, and Asia*"

American Studio Glass: A Survey of the Movement (traveling exhibition)

The William S. Fairfield Art Museum, Sturgeon Bay, WI, USA; Flint Institute of Arts, Flint, MI; The Haggin Museum, Stockton, CA, USA

2002

The Gallery at Steuben, N.Y., N.Y., USA *UrbanGlass @ 25- An Anniversary Exhibition*

Carnegie Museum of Art, Pittsburgh, PA, USA, *Contemporary Directions: Glass from the Maxine and William Block Collection* (traveling exhibition)

*Museo Correr (Civici Musei Veneziani D'Arte e di Storia), Venice, Italy, *Toots Zynsky*, (traveling exhibition)

The Philadelphia Museum of Art, Philadelphia, PA, USA, *Crafting a Legacy*

Newport Art Museum, Newport, RI, USA, *Transparent Illusions*

2001

*Glasmuseet Ebeltoft, Ebeltoft, Denmark, *Toots Zynsky* (traveling exhibition)

Shanghai Fine Arts Museum, Shanghai, China, and China Millennium Monument Museum, Beijing, China, *Contemporary Glass Worldwide*

Nordjyllands Kunstmuseum, Aalborg, Denmark and Tonder Museum, Tonder, Denmark, *Flet Braid*

Mingei International Museum, San Diego, CA, Venini- *Glass and Design in a World Perspective*

Corning Museum of Glass, Corning, N.Y., *Late 20th Century Sculpture*

The Newark Museum, Newark, NJ, *Fire and Light, 3000 Years of Glass Artistry*

The Rockford Art Museum, Rockford, IL, *Contemporary Glass from the Permanent Collection*

Guest Lecturer/Visiting Artist

2013

National American Glass Club, in collaboration with The New Bedford Museum of Glass

2012

SOFA Chicago, Pioneers of American Studio Glass, Part Two panel discussion

Corning Museum of Glass "Celebrating 50 Years of American Studio Glass" seminar

Smithsonian American Art Museum, Renwick Gallery, Washington, DC

Glass Art Society 2012 Conference, Toledo Museum of Art, Toledo OH, History Panel Bill Warmus

Fuller Craft Museum, Brockton, MA

2010

Harvard University, visiting lecturer

SOFA WEST, Santa Fe, New Mexico, Guest Lecture Series: Artist Mentor Discussion: Toots Zynsky and Harue Shimomoto

2009

SOFA WEST, Santa Fe, New Mexico, Guest Lecture Series: Open Doors

Nantucket Atheneum, Nantucket, MA Guest Lecture Series

2008

Museum of Art Rhode Island School of Design Tuesday Talks Lecture Series

Alberta College of Art and Design, Calgary, Alberta, Canada, Living Glass History Project, in-studio live webcam video conference guest lecturer/interactive interview ("virtual" visiting artist educational program pilot course).

2006

Toots Zynsky lecture and workshop, Fundacion Centro Nacional del Vidrio, La Granja de San Ildefonso, Segovia, Spain

2005

Notojima Glass Art Museum, Notojima-machi, Japan, Toots Zynsky Lecture and Workshop

Detroit Institute of Arts, Detroit, MI, U.S.A, Guest Lecturer

College for Creative Studies, Detroit, MI, U.S.A., Guest Lecturer

2004

Heckscher Museum of Art, Huntington, N.Y, U.S.A, Guest Lecturer

Sarutahiko Jinjya Shoha Museum, Ise, Japan Corning Museum Of Glass, Corning, N.Y, U.S.A, Guest Lecturer UrbanGlass, Brooklyn, N.Y, U.S.A, Guest Lecturer and demonstration

2003

Toots Zynsky Seminar, special glass making techniques workshop and lecture, Kanaz Forest of Creation, Fukui, Japan

Norton Museum of Art, West Palm Beach, FL, USA, Guest Lecturer

2002

Carnegie Museum of Art, Pittsburgh, PA, USA, Guest Lecturer

2000

American Craft Museum, New York, NY, USA, Guest Lecturer

1999

Koganezaki Glass Museum, Kamogun, Japan, Guest Lecturer

Museo del Vidrio, Monterrey, Mexico, Guest Lecturer

1998

Delaware Museum of Art, USA, Guest Lecturer

1997

Muskegon Museum of Art, Muskegon, MI, U.S.A., Guest Lecturer
Rhode Island School of Design, Providence, RI, U.S.A, Guest Lecturer

1996

Rietveld Academy, Amsterdam, The Netherlands, Guest Instructor Glass Program, Second Semester

1995

Cornish College of the Arts, Seattle, Washington DC, U.S.A, Guest Lecturer

1994

Pilchuck Glass Center, Stanwood, Washington, U.S.A., Guest Lecturer

1992 Glass Art Society 22nd Annual Conference, Mexico City, Mexico, Guest Lecturer
Lecture read by Jean Luc Olivié of the Musée des Arts Décoratifs, Paris

1990

Zürich, Switzerland, Guest Lecturer

1988

28th Seminar on Glass, the Corning Museum of Glass, NY, U.S.A, Guest Lecturer
Yamaha Corporation, Tokyo, Japan, Guest Lecturer

1987

External Examiner, West Surrey College of Art, Farnham, England
Glass Program, Rhode Island School of Design, Providence, RI, Guest Lecturer

1986

External Examiner, West Surrey College of Art, Farnham, England

1985

Cincinnati Art Center, Cincinnati, OH
B.A.G. Conference, West Surrey College of Art, Farnham, UK, Guest Lecturer

1984

G.A.S. Conference, Corning, NY, Guest Lecturer
UCLA, Artist-in-Residence, Los Angeles, CA

1983 Rietveld Academy, Amsterdam, The Netherlands, Guest Lecturer
"The Fine Art of Private Commissions", Dimock Gallery, George Washington University, Washington, DC, Guest Panelist

1982

"Contemporary Glass", Art History Program, New York University, New York, NY, Guest Lecturer
Continuing Education Program Lecture, "Contemporary Glass", Scarsdale, NY
Glass Program, Rhode Island School of Design, Providence, RI, Guest Lecturer

1981

"Alternative Education Programs in Glass Arts", Glass Art Society
Conference, Seattle, WA, Guest Panelist
Video Performance, Collaboration with Buster Simpson, Pratt Fine Art
Center, Seattle, WA
Pilchuck Glass Center, Stanwood, WA, Visiting Artist

1979

Glassblowing Workshop, Rhode Island School of Design, Providence, RI
1975

"Studio Glass Movement in the U.S.", Williams College, Williamstown, MA. Guest Lecturer

Related Professional Experience

2013

Residency: Fondazione Giorgio Cini, Vittore Branca International Center for the Study of Italian Culture, Island of San Giorgio Maggiore, Venice, Italy (June 2013)

2010

Residency: Fondazione Giorgio Cini, Vittore Branca International Center for the Study of Italian Culture, Island of San Giorgio Maggiore, Venice, Italy (October to November 2010) Advisory Committee

AIDA/Association of Israel's Decorative Arts, New York, NY, USA

2009-2012

Board of Trustees Rhode Island School of Design, Providence, RI USA

2004-present

Board of Governors Rhode Island School of Design Museum of Art, Providence, RI USAPASA (Providence After School Alliance), Providence, RI, USA

2002-present

Advisory Board, Glasmuseet Ebeltoft, Ebeltoft, Denmark Board of Trustees, Festival Ballet Providence, RI, USA Advisory Board, Urban Glass, Brooklyn, NY, USA

2001-2

Designs and produces ten torches for the relay at the Paralympics opening ceremonies in Salt Lake City, Utah

1991-92

Designs and executes series of limited edition pieces for E.O.S. Murano, Italy

1984-85

Ghana, 6 months special research project, to record and research the living music of Ghana in collaboration with the Ghanaian Ministry of Culture, the Institute of African Studies, Legon, Ghana and the Klankschap Foundation, Holland

1984

Invited by VENINI, Spa of Venice, Italy to design a special series of "unique" pieces to add to their line. U.C.L.A., Artist-in-Residence, Visiting Critic, Los Angeles, CAPilchuck Glass Center, Instructor, Special Workshop in Fusing, Slumping, Pate-de-verre

1981-83

During this time the artist executed a variety of special projects in glass, including work for advertising firms, production companies, and designs for production.

1981-83

TEAM OF FIVE who reestablished and rebuilt the Second New York Experimental Glass Workshop, Department Head, Hot Glass Program and established alliance with Parsons School of Design/The New School Faculty, Crafts Program

1982

Haystack Mountain School of Crafts, Deere Isle, Maine, Instructor Hot Glass Workshop (July)

1980-81

New York Experimental Glass Workshop, Assistant Director

1980

Pilchuck Glass Center, assisted Dan Dailey, Hot Glass Workshop

1971-73

Assisted Dale Chihuly in the founding and establishment of the Pilchuck Glass Center, Stanwood, Washington, U.S.A.

Positions

1983-present

Toots Zynsky (studio), Inc., President and Artist (creator of unique works of art)

1981-1982

Parsons School of Design/The New School, New York, NY, USA Part-time faculty

1980-1983

New York Experimental Glass Workshop (Now UrbanGlass, Brooklyn, NY) Assistant Director and Head of Educational Program and Hot Glass Facility