

Kristel Britcher Curriculum Vitae

Education

- 2007** Bachelor of Visual Art-Honours, (First Class), University of South Australia, Adelaide
- 2003-2006** Bachelor of Visual Art (Specialisation), University of South Australia, Adelaide

Professional Development

- 2014** Acting Creative Director, JamFactory Contemporary Craft and Design, Adelaide (May-August)
Artist in Residence, Bundanon Trust, NSW
Program Manager/Glass, JamFactory Contemporary Craft and Design, Adelaide
- 2013** Artist in Residence, Arte Studio Ginestrelle, Assisi, Italy
Glass engraving and cutting masterclass, Czech Glass School, Czech Republic
Program Manager/Glass, JamFactory Contemporary Craft and Design, Adelaide
- 2012** Program Manager/Glass, JamFactory Contemporary Craft and Design, Adelaide
Student Mentor, School of Art, Architecture and Design, University of South Australia
Artist in Residence, VRIJ Glas, Zandaam, Netherlands
Artist in Residence, Vermont Studio Center, Vermont, USA
Studio Tenant, JamFactory Contemporary Craft and Design, Adelaide
- 2011** Glass Design Associate, JamFactory, Adelaide
Simone LeAmon workshop, JamFactory, Adelaide
Boyd Sugiki Hot glass workshop, JamFactory, Adelaide
Ben Edols and Kathy Elliott Hot and Cold Glass workshop, JamFactory, Adelaide
Special Project *Florence* with artist Ruth Allen for Adelaide Fringe Festival
Attendant, 15th biennial Ausglass conference, Sydney
- 2010** Glass Design Associate, JamFactory Contemporary Craft and Design, Adelaide
Participant, Katherine Gray workshop, JamFactory, Adelaide
Participant, Tom Rowney cane workshop, JamFactory, Adelaide
- 2009** Participant, Dante Maroni demonstration workshop, JamFactory, Adelaide
Volunteer at 39th Glass Art Society Conference, Corning, New York, USA
Assistant to Elaine Miles for *Blue Glass Percussion Project*, Festival Centre Artspace, Adelaide
Attendance of Ausglass Conference, Hobart School of Art, Tasmania
Studio Tenant, JamFactory Contemporary Craft and Design, Adelaide
- 2008** Teaching Assistant for *Introduction to Glass Forming*, South Australian School of Art, Adelaide
Helpmann Academy Ashington Mentorship with glass artist Maureen Williams
Attendance of Ausglass Conference, Canberra Glassworks, Canberra
Assistant to Gabriella Bisetto and Janet Lawrence for Ausglass conference, Canberra Glassworks, Canberra
- 2007** Elected member of South Australian representative team for Ausglass, Australian Association for Glass Artists
Participant, Tom Rowney and Alexandra Chambers cane workshop, JamFactory, Adelaide

- Participant, Masahiro Asaka cold working workshop, JamFactory, Adelaide
 Teaching Assistant for *Introduction to Glass Forming*, University of South Australia
 Assistant to Bettina Visentin, *Glass Blowing VA*, University of South Australia
 Participant, Giles Bettison *Squares etc.* workshop; Australian National University, Canberra
- 2006** Participant, Lino Tagliapietra demonstration workshop, JamFactory, Adelaide
 Participant, Catherine Newell kiln-forming workshop, South Australian School of Art, Adelaide
- 2005** Attendant, 35th Glass Art Society Conference, Adelaide, South Australia
 Participant, Richard Marquis and Nick Mount demonstration workshop for GAS Conference, South Australian School of Art, Adelaide

Exhibition History

- 2014** *City of Hobart Prize*, Hobart
- 2013** *JamFactory Emerging Designer Prize*, JamFactory, Adelaide
DomRen, Gallery One, JamFactory Contemporary Craft and Design, Adelaide
Arte Studio Ginestrelle Residency Exhibition, Assisi, Italy
Mentor/Mentored JamFactory
Ferment, Red Poles Gallery, McLaren Vale
- 2012** *Lexus Design Pavillion*, Melbourne Cup, Melbourne
Transparency, JamFactory Contemporary Craft and Design, Adelaide
Seeing Beyond the Landscape, Gallery M, Marion, South Australia
- 2011** *Generate '11*, JamFactory Contemporary Craft and Design, Adelaide
Momentary Reflections, National Art Glass Gallery, Wagga Wagga, NSW
Ranamok Glass Prize, Canberra Glassworks, Canberra
Launchpad:from prototype to production, Saturday in Design, Sydney
John Fries Memorial Prize, Blackfriars off Broadway, Chippendale, NSW
Talente, International Trade Fair, Munich, Germany
Annual Manual: A guide to Australian Design Now, Object Gallery, Sydney
Refraction, Gaffa, Sydney
Double Vision, Adelaide Central Gallery, Adelaide
- 2010** *New Works*, Fox Creek Vineyards, McLaren Vale
Walker Street Gallery Emerging Award, Walker Street Gallery, Dandenong
There's a time and a place, Light Square Gallery, Adelaide
 Media Resource Centre as part of *ArtWest*, Adelaide
- 2009** *Paper, scissors, rock*, Hahndorf Academy, Hahndorf
Furnace, Tasmanian Craft Fair, Deloraine, Tasmania
Royal Bank of Scotland Emerging Artist Award Finalist Exhibition, RBS Tower Sydney
Launch 09, Glass Artist's Gallery, Sydney
- 2008** *Fleurieu Youth Scholarship Prize*, Tintara Gallery, McLaren Vale
Heysen Prize for Interpretation of Place, Hahndorf Academy, Hahndorf
Belonging, David Evans Gallery, Adelaide
ABN AMRO Emerging Artist Award Finalist Exhibition, ABN AMRO Tower, Sydney
Dividing Lines, Urban Cow Studio Gallery, Adelaide
Hatched National Graduate Exhibition, Perth Institute of Contemporary Art, Perth
First, Liverpool Street Gallery, Adelaide
Quartet, Adele Boag Gallery, Unley

- Helpmann Academy Graduate Exhibition*, Drill Hall, Torrens Parade Ground, Adelaide
- 2007** *Small Colossus*, The Chesser Gallery, Adelaide
Nexus Multicultural Arts Centre Cabaret window space
Puncture, South Australian School of Art Gallery, Adelaide
Open to Interpretation, NewJay Gallery, Adelaide
- 2006** *Prelude*, Kurna Gallery, University of South Australia, Adelaide
A4 Play Project, Grenfell Centre Gallery, Adelaide
- 2005** *Cast*, Kurna Gallery, University of South Australia, Adelaide
- 2004** *Work in Progress*, N Gallery, University of South Australia
Whoosh, N Gallery, University of South Australia, Underdale
A4 Play Project, N Gallery, University of South Australia, Underdale

Solo Exhibition History

- 2014** *Metamorphosi*, Craft ACT, Canberra
- 2012** *Metamorphosi*, JamFactory Contemporary Craft and Design, Adelaide
- 2011** *Present to us as we are*, FELTspace, Adelaide
- 2010** *Cumulus*, Seedling Art Space, Adelaide

Achievements/Grants

- 2013** Recipient, Arts SA Independent Makers and Presenters Professional Development grant
- 2012** Recipient, Carclew Youth Arts Ruth Tuck Scholarship
Finalist, Melbourne Design Awards-Product Design/Homewares
Commendation, QANTAS Spirit of Youth Awards
- 2011** Recipient, Carclew Project and Development grant
Recipient, Arts SA Independent Makers and Presenters Professional Development grant
Recipient, Janet Holmes a Court grant
Recipient, Carclew Youth Arts Short Notice Grant
- 2010** Recipient, Carclew Youth Arts Project Support Grant
Recipient of Viridian Glass Prize, Walker Street Gallery, Dandenong
- 2009** Commendation, Royal Bank of Scotland Emerging Artist Award
Recipient of Carclew Youth Arts Project Support Grant
- 2008** Recipient of Fleurieu Biennale Youth Scholarship Prize
Recipient Of Helpmann Academy Project Support grant
Recipient of Helpmann Academy Ashington Mentorship scheme with glass artist Maureen Williams
Recipient of Backers Prize, Helpmann Academy, Adelaide
University Merit List, University of South Australia
- 2007** Recipient of Helpmann Academy Project Support grant
University Merit List, University of South Australia
- 2006** Nominated for Australian Decorative and Fine Art Society Prize;
University of South Australia
- 2005** Dean's Merit List, University of South Australia
- 2004** Dean's Merit List, University of South Australia

Publications/Print

- 2012** *Hot to drop*, SA Life Magazine, September issue, page 78, article by Lance Campbell

- 2011** *JamPacked*, SA Life Magazine, Dec/Jan issue, article by Lance Campbell
On Reflection, Adelaide Matters, Page 26, article by
Asian Art News, Nov/Dec issue, page 91, *Kristel Britcher at Seedling Gallery*,
article by Christine Nicholls
- 2010** World Sculpture News, Winter issue, page 63, *Fleurieu Biennale at Hardy's
Tintara Winery*, article by Christine Nicholls
- 2008** The Bunyip, December 10th, *\$10 000 kickstart for Kristel's career*, article by
Elizabeth Henson
SA Life, Dec/Jan Issue, page 24, *Kristel's Glass*
The Independent Weekly, March 22nd, *So Much in so Little Time*, article by
Adam Dutkiewicz
The Weekend Australian, May 3rd, *State of Play*, article by Ted Snell