



Istituto Veneto  
di Scienze, Lettere  
ed Arti



ISTITUTO VENETO DI SCIENZE, LETTERE ED ARTI  
FONDAZIONE MUSEI CIVICI DI VENEZIA

**CEREMONY FOR THE AWARD OF THE GLASS IN VENICE AND RIEDEL PRIZES, AND OPENING OF THE EXHIBITION WITH THE PRIZEWINNING WORKS.**

### **2018 GLASS IN VENICE PRIZE**

**Venice, 12 September 2018**

Palazzo Franchetti, 5.30 pm

The seventh *Glass in Venice Prize*, promoted by the Istituto Veneto di Scienze, Lettere ed Arti and the Fondazione Musei Civici di Venezia to highlight the wealth of glass art, will take place on 12 September in Palazzo Franchetti at 5.30 pm. The judging panel has this year decided to award the prize to the artist **Silvano Rubino** and the master **Cesare Toffolo**, both Venetian.

**Silvano Rubino** expounds his creativity in many areas of contemporary art with different expressive media, among which glass holds an important place. He has made a mark with a very personal approach to his glass work, avoiding stratagems of facile impact. He has particularly preferred the design of essential forms, extremely refined and innovative processes and finishing treatments and studied the glass material in its various conjugations with undisputed originality.

**Cesare Toffolo** has always been distinguished for his extraordinary skill in flame worked glass, following the Venetian tradition, both with borosilicate glass and typically Murano glass.

He was born in Venice in 1961 and has been considered one of the leading exponents of glass art at an international level for decades. His works in glass are exhibited in numerous museums and appear among the most important private collections.

### **RIEDEL AWARD 2018**

**Venice, 12 September 2018**

Palazzo Franchetti, 5.30 pm

The winner of the **2018 Riedel Award**, **George Berry**, will also receive his prize on 12 September on the occasion of the ceremony for the award of the Glass in Venice Prize. The Award is made by Riedel, the Austrian company specialising in the production of crystal wine glasses and decanters, which has been taking part in the Glass in Venice project for five years. The winner will receive a cash prize and a royalty agreement for production of the table items with which he persuaded the judging panel. The Curve design by the young Australian designer George Berry was chosen for the refined dynamism of its forms, its iconic elegance, its versatility and manageability, which highlight its practicality. The interesting inspiration of 1950s design emphasises its contemporary nature.

The prize giving ceremony will feature talks by **Gherardo Ortalli**, President of the Istituto Veneto di Scienze, Lettere ed Arti; **Gabriella Belli**, Director of the Fondazione Musei Civici di Venezia; **Stefanie Kubanek**, designer, representing Georg J. Riedel, 10th generation of the family company; **Rosa Barovier**, glass historian; **Marco Zito**, Professor of Industrial Design at the IUAV University in Venice; the winning artists.

The ceremony itself will represent the close of the **Study Days on Venetian Glass** (10 - 12 September 2018, Palazzo Franchetti), whose theme this year was: *Moulding and Applying Hot Glass through the Centuries*.

## EXHIBITION

**Venice, 13 September – 14 October 2018**

Palazzo Loredan, every day from 10 am to 5 pm

Works by the winning artists of the Glass in Venice and Riedel Prizes will be exhibited in the evocative setting of the Palazzo Loredan foyer, among the illustrious figures of the Veneto Pantheon, from 13 September to 14 October 2018. Open from Monday to Sunday from 10 am to 5 pm; free entrance. **The exhibition will be opened on the occasion of the prize giving ceremony on Wednesday 12 September 2018.**

The above events are also this year part of **The Venice Glass Week**, a genuine international festival intended to celebrate and relaunch glass art, with a particular focus on that of Murano. It is promoted by the Comune di Venezia jointly with the Fondazione Musei Civici di Venezia, the LE STANZE DEL VETRO - Fondazione Giorgio Cini, the Istituto Veneto di Scienze, Lettere ed Arti and the Consorzio Promovetro Murano, which also conceived it.

The Venice Glass Week will feature more than 180 events including exhibitions, conferences, seminars, educational activities, screenings, parties, open glassworks and other interesting presentations ([www.theveniceglassweek.com](http://www.theveniceglassweek.com)).

**In association with**



## COMMUNICATIONS OFFICE

Istituto Veneto di Scienze, Lettere ed Arti  
Dr Lucia Macaluso  
phone +390412407712  
e-mail [lucia.macaluso@istitutoveneto.it](mailto:lucia.macaluso@istitutoveneto.it)

## PRESS OFFICE

Fondazione Musei Civici di Venezia  
Dr Riccardo Bon  
phone +390412405225  
e-mail [press@fmcvenezia.it](mailto:press@fmcvenezia.it)