



GLASS IN VENICE

GLASS IN VENICE PRIZE – Third year

RIEDEL AWARD – First year Venice

Venice, 8 October 2014

The Glass in Venice Prize, part of the Glass in Venice project promoted by the Istituto Veneto di Scienze Lettere e Arti and the Fondazione Musei Civici di Venezia to highlight glass art at an international level, has now reached its third year.

This year the Prize is enriched by a new and prestigious recognition, the Riedel Award. The competition, open to young international artists and designers under 30, was set up thanks to the agreement between the Istituto Veneto di Scienze, Lettere ed Arti and Riedel Crystal, an Austrian company with a family tradition of more than a century in the making of wine glasses and decanters in blown crystal.

The prize giving ceremony for the two awards will take place at the Istituto Veneto on Wednesday 8 October at 5.30 pm in the presence of:

Gian Antonio Danieli, president of the Istituto Veneto di Scienze Lettere ed Arti

Georg Riedel, president of Riedel Crystal

Gabriella Belli, director of the Fondazione Musei Civici di Venezia

Rosa Barovier, glass historian

and the prizewinning artists.

The Glass in Venice Prize will be awarded to **Giuliano Ballarin** in recognition of his extraordinary expertise in one of the most important Venetian techniques, that of filigree, and to the artist **Joan Crous** for the originality of his works, his evocative installations and his technique developed both in the creative and executive stages.

A lifetime career prize will also be awarded for the first time this year to the master glassmaker **Lino Tagliapietra**, one of the best known Murano artists around the world for his refined technique combining ancient knowledge and original, innovative forms.



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The Riedel Award 2014 is given to the young Norwegian designer **Kristine Five Melvær**, for the design of captivating works in bright, sinuous forms endowed with excellent chromatic choices and whose production can be intended for everyday use.

According to the Judging Committee decided that some other designers are worthy of attention: Kristel Britcher "*for her functional, elegant and original works, where the influence of Venetian tradition is evident and treated with maturity and intelligence*",

Elisabet Erin Dickson "*whose works are very interesting and innovative, at high artistic level, and whose technical processes of manufacture are particularly evident*";

Madeline Prowd "*who shows a great technical maturity, presenting very fine works in which the origin from a tradition of a prestigious school is clear*".

So, after the prizes awarded in previous years to Pino Signoretto, Bertil Vallien, Andrea Zilio and Toots Zynsky, recognition is once again made that links the precious technical and artistic values of the masters of Murano glass and artists who have particularly distinguished themselves around the world working in the great wake of the Murano tradition and through different schools and techniques, though always considering Murano an undeniable reference.

The fourth Glass Days

In the context of the Glass in Venice project, the fourth Glass Days will be held in Venice from 11 to 13 March 2015, a seminar attracting numerous international museum conservators, collectors and experts. The 2015 event is dedicated to the foundation of the major museums: glass collections between Renaissance and Revival.

The Days are held thanks to the sponsorship of the Corning Museum of Glass the Ecole du Louvre, the Institut National du Patrimoine and the Victoria & Albert Museum; in association with AIHV - Association Internationale pour l'Histoire du Verre - Comitato Nazionale Italiano, LAMA - Laboratorio Analisi Materiali Antichi of the IUAV, Museo del Vetro-Fondazione Musei Civici Venezia; with the participation of Unesco's Regional Office for Science and Culture in Europe - Venice and supported by the Regione del Veneto.

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The Glass in Venice website, launched in September 2013, gathers information and documentation on Venetian glass and art glass production.

The various sections on the events held by the Istituto and the Fondazione are dedicated to exhibitions, prizes, seminars and profiles of artists indicated by the scientific committee.

The members of the Glass in Venice scientific committee are Rosa Barovier Mentasti, Gabriella Belli, Sandro Franchini, William Gudenrath, Lorenzo Lazzarini, Corinna Mattiello, Sandro Pezzoli, Chiara Squarcina, Cristina Tonini and Marco Verità.

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